

The goal for this project was to transform an empty, urban lot into a garden setting to display and sell contemporary American sculpture. The gallery owners wanted a garden that would help clients visualize how sculpture would look in their own gardens. The site was also required to accomodate sit-down dinner parties for up to 125 people, while providing pleasing views from second story windows. Further, an ever-changing display of sculpture meant that all locations in the site had to be available by boom truck.

A patio was located in the center of

gravel paths leading to smaller areas used to display sculptures. A series of berms, up to 36 inches high, further separate the garden into a series of rooms. The berms create a natural backdrop for the water features as well.

light were all used to integrate nature, art and man into a unique space.

Mackey Landscapes, Inc. Libertyville

Even without the sculpture, this garden exudes an artistic sense. Year-round interest was critical, so a variety of elements were used to engage the viewer.